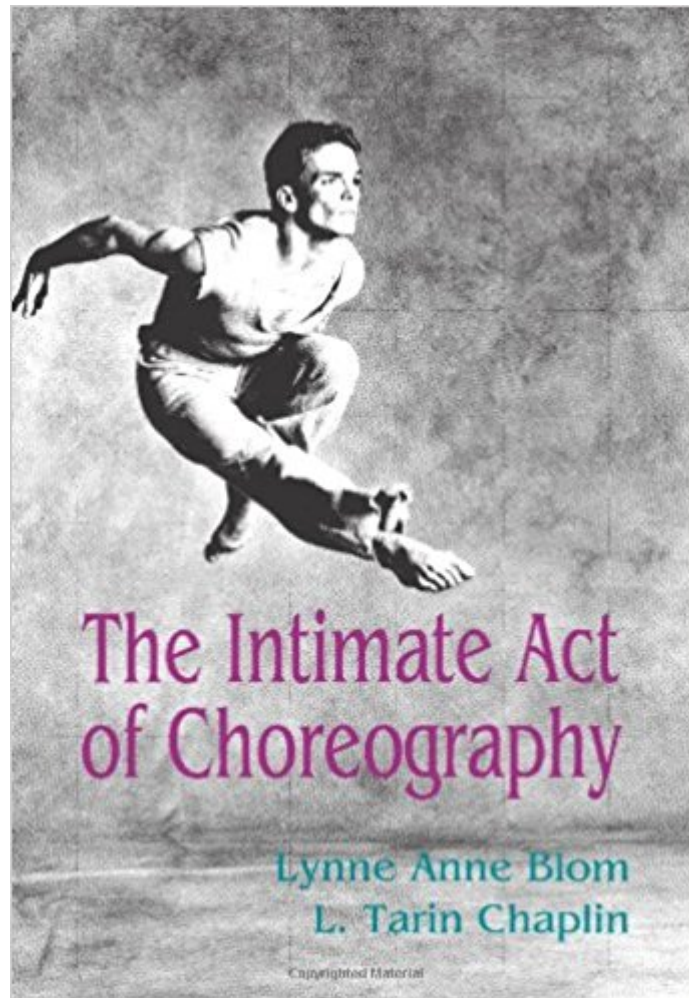




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# The Intimate Act Of Choreography



## Synopsis

A comprehensive book that covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns. The Intimate Act of Choreography presents the what and how of choreography in a workable format that begins with basics- - time, space, force -- and moves on to the more complex issues faced by the intermediate and advanced choreographer -- form, style, abstraction, compositional structures, and choreographic devices. The format of the book evolved from the idea that improvisation is a good way to learn choreography. This approach is in harmony with widely accepted dance philosophies that value the unique quality of each individual's creativity. After discussing a concept, the authors provide improvisations, and choreographic studies that give the student a physical experience of that concept. The language is stimulating and innovative, rich in visual images that will challenge the choreographer to explore new directions in movement. The book is for serious dance students and professionals who are interested in both the practical and theoretical aspects of the art, dancers who are just starting to choreograph, and teachers who are seeking fresh ideas and new approaches to use with young choreographers. (A Teacher's Addendum offers suggestions on how to use the material in the classroom.) It is a guide, a text, and an extensive resource of every choreographic concept central to the art form.

## Book Information

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## Customer Reviews

“Designed to be a treasured daily companion to the dance teacher or company director. . . .

It is not merely what is presented, but the delightful way the authors stimulate the imagination along the way that sets this book apart from others of its kind. —Dance Teacher Now

This comprehensive book covers all aspects of choreography from the most fundamental techniques to highly sophisticated artistic concerns. It presents the what and the how of choreography in a workable format that begins with basics—time, space, force—and moves on to the more complex issues faced by the intermediate and advanced choreographer—form, style, abstraction, compositional structures, and choreographic devices.

I love this book. As a dancer, it has helped me understand (and thus more easily remember) choreography. As a choreographer, it has made my dances significantly more interesting (or, at any rate, less \*un\*interesting). As a nascent teacher of dance, it has given me exercises useful for students across the spectrum of dance experience, and especially good ones to get terrified novices moving and working together. As a native to the language of ballet, it has even helped me start to grok (and, as such, to love) modern. It is no exaggeration to say that *The Intimate Act of Choreography* has changed the way I think about dance. If you're a dance student and you're going to read only one book about dance this year, make it this one (even if you don't think of yourself as a choreographer!). Ms. Blom will not steer you wrong. 11/10 truly a must-read for serious dancers

Although there may be some topics that may seem basic, I still learn more in depth about it. How to apply and why apply, I would say almost all this is covered inside and even goes more than teaching you the technical aspects of choreography but also finding yourself as a choreographer/artist. I enjoyed the exploration and improvising of the topics introduced in each chapter, this is one thing about the book one should look out for as it really helps in understanding further.

I just broke into this book, and I'm not disappointed, what other people have commented on is accurate. It's nicely written and will help you choreograph, I did buy this book with Twyla Tharp's book "The Creative Habit" and others, but so far I'd say this book is a winner.

This is a great book if you are ready to do the work involved. There are many exercises to induce one's creativity. If I could organize my time where I am alone in my house or a place I can go to to

work on the exercises then this book would have a greater value, until then.....

What I loved about the book would take years to explain. However, I will say that the approach the authors take to developing choreography is a highly effective one, indeed. I really cannot overemphasize the importance, as a dancer, to create movement from improvisations. I feel like the authors really get this, and have written this book from the bottom of their hearts..you can feel the passion within the pages! Beautiful beautiful beautiful!

Ordered for my Choreography Class and I love it. It's a great read for anyone interested in the structure and composition of dance.

This is a book that every dancer must have in their library. From Hip Hop to modern jazz, from bangra to bellydance, if you are more than a beginner and starting to do choreography and form your own pieces. this is a must have!

I bought this book as a gift, so I don't have first-hand experience with it. I'm passing on what I've heard from the person I bought it for. This book is useful and informative, but not a quick read. That's not a bad thing, it just means you have to take your time to read it and that you'll probably read it more than once.

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